

Weekly Sketchbook Assignment Rubric

- 10** - Sketches are thorough and informative. Sketches show an abundance of thought, planning and visual description of ideas for project. Sketches show contemplation of the project and all that is involved, reflecting a thorough amount of time, effort and work put into the drawings. Sketches show use of color, experimentation, creative thought, and exploration of mediums (i.e. Pencil, ink, colored pencil, paint, collage, etc.)
- 9** - Sketches are well done and contain a lot of information. Sketches show thought, planning, and visual description of ideas for a project. Sketches embody thought for the project and show a good amount of work and effort put into the drawings. Sketches show use of color, experimentation, creative thought, and some exploration of mediums.
- 8** - Sketches are completed and show some information. Sketches have some thought, some planning, and some visual description of ideas for the project. Sketches show some thought for the project and some work and effort are put into the drawings. Sketches show some use of color, experimentation, creative thought, and minimal exploration of mediums.
- 7** - Sketches are done. Sketches have thought, planning and visual description of ideas, but could use more elaboration on what is being designed. Sketches exhibit average thought, work and effort on the project and drawings. Sketches have very little use of color, experimentation, creative thought, and exploration of different mediums.
- 6** - Sketches are mostly done. Thought, planning and visual description is minimally present. Sketches do not exhibit much thought, work, or effort on the drawings. Sketches have little to no use of color, experimentation, creative thought, or exploration of mediums.
- 5** - Unacceptable work and basically no attempt at the assignment what so ever, but "something" is done.
- 0** - Nothing is done and nothing is turned in to Instructor.